

education

mfa school of the art institute of chicago; chicago, il, art and technology, 1999
bsfs school of foreign service, georgetown university, washington, dc 1994

selected exhibitions

2008

curtain wall the mccormick place west, chicago, il
(a permanent public art commission)
→ opening september, 2008 (date tba)

the terrible twos: a lawrimore project biennial lawrimore projects, seattle, wa.
artists: josh azzarella, sami ben larbi, leo berk, cris bruch, tiffany calvert, liz cohen, charles labelle, isaac layman, lead pencil studio, susie j. lee, anne mathern, sabrina raaf, tison rice, susan robb, alex schweder, kerry skarbakka, suttonberesculler, claudia x. valdes, and others
→ june 27 - july 12, 2008

sublime landscape project 4 gallery, washington, dc.
artists: andrea cohen, gregory euclide, jenn figg, kim keever, sabrina raaf, christina seely, randall sellers, jeff soto, daniel sturgis, markus wetzel
→ may 31 - july 19, 2008

culturing nature :: culturing technology nash gallery, minneapolis, mn.
curated by diane willow
artists: gail wight, sabrina raaf, amy youngs, kelly dobson, sheila pinkel, and diane wilow
→ february 26 - march 27th, 2008

re-sounding the environment evanston art center, evanston, il.
curated by shawn decker
artists: christy matson, sabrina raaf, lou mallozzi, mark booth, and shawn decker
→ march 2 - april 6th, 2008

urban living wood street galleries, pittsburgh, pa.
curated by murray horne
artists: pascal glissman and martina hofflin, germany; infromationlab, holland; roman kirschner, germany; france cadet, france; sabrina raaf, usa,
→ january 25 - april 5, 2008

2007

aqua art miami art basel miami, lawrimore projects, miami, fl.
curated by scott lawrimore of lawrimore projects gallery (seattle)
artists: sabrina raaf, alex schweder, leo saul, cris bruch, ann mathern, susie j. lee's, susan robb, lead pencil, suttonberesculler, isaac layman, tison rice, sami ben larbi, liz cohen, claudia x. valdes, charles labelle,
→ december 4-9, 2007

eco-media edith-russ-site for media art, oldenberg, germany
curators: sabine himmelsbach (oldenburg), karin ohlenschlaeger (madrid) and yvonne volkart (zurich)
artists: ieva auzina / esther polak (lt/nl), critical art ensemble und beatriz da costa (usa), futurefarmers / free soil (usa/dk/d/au), tue greenfort (dk), christina hemauer / roman keller (ch), infossil (d), natalie jeremijenko (usa), franz john (d), christoph keller (d), tea mäkipää (fin), eva und franco mattes a.k.a. 0100101110101101.org (i), mvrdiv (nl), inigo manglano-ovalle (es), andrea polli (usa), sabrina raaf (usa), transnational temps (es/f/usa) insa winkler (d), yonic (ch/br)
→ october 13, 2007 - january 2008

2006

- orion's belt* sheppard fine art gallery / university of nevada, reno, nv.
curated by marjorie vecchio
artists: sabrina raaf, deborah aschheim and lisa mezzacappa, sonya clark, merrill garnett, joy garnett, and bill jones, jennifer hall, holland project and project moonshine, brian knep, lenore malen and the new society for universal harmony, virgil wong
→ sept. 10 – oct. 5, 2007
- meet the new you* des moines art center, des moines, ia.
curated by laura burkhalter
artists: magnus wallin, ruud van empel, sabrina raaf, sabrina raaf
→ february 2 – may 2, 2007
- speculative technologies and the creative imaginary* the national academy of sciences, washington, dc.
curated by pamela jennig
heldon brown; christa sommerer and laurant mignonneau; nell breyer and jonathan bachrach; ernest edmonds; george legrady; thecla schiphorst, sabrina raaf
→ june 4 – august 24, 2007
- test people* limn gallery, san francisco, ca.
curated by christine duval (solo)
- maskin (machine)* trøndelag centre for contemporary arts, trondheim, norway
organized by the trondheim electronic arts centre
artists: stelarc, australia / norman t. white, canada / jørn hokland, norway / david gamez, uk / ken rinaldo, usa / jørgen larsson, norway / sabrina raaf, usa / pierre bastien, netherland / øyvind brandtsegg, norway / peter votava, germany / anna notaro, uk / paul lansky, usa / frank ekeberg, norway / alex mesker, australia / gyrid n. kaldenstad, norway / stefania serafin, denmark / erich berger, finland / stian westerhus, norway / ingar zach, spain / philippe depalle, france
→ october 13 - november 12, 2006
- inactive/active* glass curtain gallery, chicago, il.
curated by mark porter
- this is gallery* lawrimore project, seattle, wa.
- are you serious?* wendy cooper gallery, chicago, il.
curated by lindsey l. delahanty and jason lazarus
- watermark* arena 1, santa monica, ca.
curated by angela diamos
- utopia* kohler arts center
curated by lena vigna
- rift -- >ad-rift* wendy cooper gallery, chicago, il. (solo)
- sabrina raaf* mejan labs, stockholm, sweden
curated by björn norberg (solo)
- test people* limn gallery, san francisco, ca.
curated by christine duval
- national psyche* the lab, san francisco, ca.
curated by elliot lessing

2005

- sabrina raaf* oboro center for the arts, montreal, canada
curated by valerie lamontagne,(solo)
- i live tomorrow* espace landowski, paris, france
curated by nicola borg-pisani & anne wolff
- hybrid: living in paradox* ars electronica, linz, austria
- roboter* opelvillen art foundation, rüsselsheim, germany
curated by dr. beate kemfert
- artbots 2005* dublin, ireland
curated by douglas repetto, michael john gorman, and marie redmond
- float* stefan stux gallery, new york, ny.

- nova art fair* test people series, chicago, il.
- brides of frankenstein* san jose museum of art, san jose, ca.
curated by marcia tanner
artists: andrea ackerman, peggy ahwesh, erzsebet baerveldt, kirsten geisler, elizabeth king, heidi kumao, kristin lucas, amy myers, patricia piccinini, sabrina raaf, tamara stone, camille utterback, gail wight, and adrienne wortzel
→ july 31, 2005 - october 30, 2005
- moving parts* museum tinguely, basel, switzerland
curated by peter weibel, heinz stahlhut, peter pakesch, and katrin bucher
artists: yaacov agam, pol bury, gerhard von graevenitz, hans haacke, rebecca horn, stephan von huene, piotr kowalski, bruce nauman, jesus rafaël soto, jean tinguely, guenther uecker, krysztof wodiczko, sabrina raaf
→ march 9 - june 26, 2005
- float* indiana university northeast, gary, in. (solo)
curator neil goodman
- the art of the artist statement* hellenic museum, chicago, il.
curated by georgia kotretsos and maria paschalidou

2004

- moving parts* kunsthauz graz, graz, austria
curated by peter weibel, heinz stahlhut, peter pakesch, and katrin bucher
- wearable experience* isea (international symposium of electronic arts), helsinki, stockholm, and tallinn (estonia)
august 14th-22nd
- sabrina raaf* richard e. peeler art center, depauw university, greencastle, in. (solo)
- machinista* "art from the machine", glasgow, scotland
- who makes self portraits in 2004?!* heaven gallery, chicago, il.
curated by jason lazarus
- possible worlds* sofa gallery, bloomington, in.
curated by dana sperry
- for the birds* the clarke house museum, chicago, il.
a department of cultural affairs invitational, curated by edward maldonado,

2003

- eshow* krannert art museum, champaign, il,
curated by barry blinderman
- roving* paul klein gallery, chicago, il(solo)
- catching up with the sun* klein artworks, chicago, il.
curated by david coyle and howard fonda
- art chicago* klein art works gallery, chicago, il.
- source* wynick/tuck gallery, toronto, canada

2002

- here and now* chicago cultural center, chicago, il.
curated by james rondeau, greg knight, lanny silverman
- sense data* painted bride center, philadelphia, pa.
- postflesh* california state university, sacramento, ca.
- sculpture in chicago now* glass curtain gallery, chicago, il.
curated by adam brooks and cory postiglione
- signal::noise* swanson-read gallery, louisville, ky.

2001

- :::interface: exploring possibilities:::* fassbender gallery, chicago, il.

breathing room: recent works by sabrina raaf moreau gallery, notre dame, il. (solo)
immersive art symposium block museum, evanston, il.
grounding lines freeark gallery, riverside, il.

2000

in:: formation sine::apsis experiments, betty rymer gallery, chicago, il.
 catalog essay: www.urn.org/synapsis
wired women the gallery at the three arts club, chicago, il.

1999

embodydisembody corcoran gallery of art, hemicycle gallery, washington, dc.
embodydisembody chicago cultural center, chicago, il.
breath cultures gallery 2, chicago, il.

professional activities

2005 - present

assistant professor electronic visualization, school of art and design, [university of illinois at chicago, \(uic\)](#), chicago, il (tenure track)

2001 - 2005

professor (tenure track) *photography department*, [columbia college chicago](#), chicago, il (tenure track)

1999-2001

adjunct faculty photography department, continuing education department, and graduate division, [school of the art institute of chicago](#), chicago, il | teaching *intro to digital imaging, interactive multimedia 1 and interactive multimedia 2, time-based production studio, web 1*

2000-2001

adjunct faculty *programming for interactive multimedia, web design ii*, academic computing department, [columbia college chicago](#), chicago, il

2000

freelance design associate creating custom interactive interfaces for artists, interior designers and toy manufacturers, [skyboy productions, inc.](#), chicago, il | responsible for building interactive prototypes. required strong competence and creativity in electronics use, machining, mold-making and casting, sensors, and programming microcontrollers.

1998 - 2002

director and co-founder new media collaborative group *sine::apsis experiments* (www.sine.org), a non-profit org. for artists using new technologies

1999 - 2000

curator and visiting artist [\(art\)ⁿlaboratory](#), chicago, il

public speaking and writing

2007

artist's studio tour art institute of chicago and art on the move tours, at raaf studios, chicago, il

guest lecturer art and technology department, school of the art institute of chicago, chicago, il

guest lecturer art department, depaul university, chicago, il

2006

guest speaker creative capital reception at hbo, new york, ny.
 reception celebrating creative capital's artists sabrina raaf, liz cohen, hasan elahi, pablo helguera, and danny hoch

guest lecturer public lecture in conjunction with the "'maskin' (machine)" exhibition and conference
 trondelag senter for samtidskunst and the trondheim electronic arts centre, norway

panelist multiple voices: wearable media and the site of the body
 moderated by patrick lichty, editor-in-chief, intelligent agent. panelists included joan giroux, virginia heaven, curator, fashion columbia study collection; heidi kumao, university of michigan school of art and design; despina papadopoulos, founder of studio5050

2005	<p><i>guest lecturer</i></p> <p><i>panelist</i></p> <p><i>guest lecturer</i></p> <p><i>panelist</i></p> <p><i>guest speaker</i></p> <p><i>guest lecturer</i></p> <p><i>guest lecturer</i></p> <p><i>guest lecturer</i></p>	<p>wed@one lecture series, school of architecture uic, chicago, il</p> <p>art and sustainability, green drinks, chicago, il panelists include tiffany holmes, sabrina raaf, nils norman, moderated by peter nicholson, nov. 15</p> <p>concordia, visiting artists program, montreal, canada, nov, 2</p> <p>artists at work forum: careers that work panelists include tony fitzpatrick, sabrina raaf, preston jackson, lee tracy, moderated by emily nixon chicago cultural center, chicago, il, sept 15</p> <p>roza center for the performing arts, michigan technological university, houghton, michigan, sept 29</p> <p>data 22, (dublin art and technology association), dublin ireland</p> <p>tica program, school of the art institute of chicago, chicago, il</p> <p>"body and technology" for the center for art and technology at northwestern university</p>
2004	<p><i>guest lecturer</i></p> <p><i>guest lecturer</i></p> <p><i>guest lecturer</i></p> <p><i>guest lecturer</i></p> <p><i>panelist</i></p> <p><i>guest lecturer</i></p> <p><i>guest lecturer</i></p>	<p>penny w. stamps distinguished visitors series, university of michigan, ann arbor, mi</p> <p>art department, depauw university, greencastle, in</p> <p>art department, depaul university, chicago, il</p> <p>electronic arts, stanford university, palo alto, ca</p> <p>tica program, school of the art institute of chicago, chicago, il</p> <p>"new art forms", chicago artists' coalition, chicago, il</p> <p>dxarts program, university of washington, seattle, wa</p> <p>"body and technology" for the center for art and technology at northwestern university</p>
2003	<p><i>guest lecturer</i></p> <p><i>guest lecturer</i></p> <p><i>guest lecturer</i></p> <p><i>guest lecturer</i></p> <p><i>panelist</i></p>	<p>electronic visualization lab, uic, chicago, il</p> <p>first year program, school of the art institute of chicago, chicago, il</p> <p>art and technology department, school of the art institute of chicago, chicago, il</p> <p>art history/theory department, school of the art institute of chicago, chicago, il</p> <p>"digital technology in contemporary art", museum of contemporary photography, chicago</p>
2002	<p><i>panelist</i></p> <p><i>guest lecturer</i></p> <p><i>guest lecturer</i></p>	<p>"being here - artists at work in the city", chicago cultural center, chicago, il, october 17, 2002</p> <p>"body and technology" for the center for art and technology at northwestern university, nov. 12, 2002</p> <p>art department, depaul university, chicago, il</p>
2001	<p><i>panelist</i></p> <p><i>guest lecturer</i></p> <p><i>panel chair</i></p>	<p>"new media aesthetic: alternate currents", organized for chicago artist's month by the chicago department of cultural affairs, chicago, il</p> <p>artist's presentation, "immersive art symposium", block museum, chicago, il</p> <p>"a high tech touch," national women's caucus for art conference, chicago, il</p>
2000	<p><i>presenter</i></p> <p><i>guest editor</i></p>	<p>"digital collaboratives" conference, arizona state u., tempe, az</p> <p>ylem magazine, "contemporary artists' collaboratives", sept. 2000 issue</p>

guest lecturer art history/theory department, school of the art institute of chicago, chicago, il

guest lecturer art department, depaul university, chicago, il

guest lecturer art department, webster university, st louis, mo

guest lecturer on *sine::apsis experiments* in the art history department, saic

1999

guest lecturer guest lecturer presenting personal work, sculpture department, saic

1998

guest lecturer guest lecturer on electronics and interactive interfaces, photography department, school of the art institute of chicago

guest lecturer guest lecturer presenting personal work and photoshop techniques, photography department school of the art institute of chicago

curatorial experience

2006

propogation polvo, chicago, il

2004

tart klein art works, chicago, il

2003

reticent robots klein art works, chicago, il

2003

fractured lines glass curtain gallery, chicago, il

2002

sound.scapes and inter.actors 11th street gallery, chicago, il

1999

embodydisembody co-curated with karen holzberg, corcoran gallery of art, washington, d.c and the chicago cultural center, chicago, il

1996

bathers: contemporary photographic works washington center for photography, washington, d.c.

1995

beyond the looking glass: contemporary women photographers david adamson gallery, washington d.c.

books (included in)

2007

going aerial, air, art, architecture monika bakke, editor, jan van eyck academy, maastricht; february 2007

2007

light and lens: photography in the digital age by robert hirsch, focal press, 2007

2006

participatory autonomy rick gribenas, editor, chapter entitled 'propogation, distributed by autonomeia, 2006

2006

interactive electronics for artists and inventors ken rinaldo, 2006, e-publication

publications

bad at sports, contemporary art talk (podcast), episode 124: laura letinsky/ sabrina raaf, interview by kathryn born, january 10, 2008

chicago public radio, wbez, *dancers partner with architects on new work*, interviewer: kathryn born, january 10, 2008

timeout chicago, "20 people to watch in 2007", by ruth lopez, issue 98: jan 11-17, 2007

public radio exchange, "meet the new you," interview of sabrina raaf by charles richards, january 25, 2007

san francisco chronicle, 'test' pilot, by pam grady. july 1, 2007

artweek, 'this is gallery' at lawrimore project ", by elizabeth pence, dec 2006 / january 2007

chicago reader, " critics' picks 2006: art ", by bert stabler, dec. 22, 2006

modern painter, "techarthell," by bruce sterling, june, 2006
 digimag, "digital sculpture is oriented towards north," by beatrice ferrario, june, 2006, ed. 15
 www.gizmodo.com, "gizmodo gallery: sabrina raaf," interview by jonah brucker-cohen, may 12, 2006
 wired magazine, "personal-space invaders ", by reena jana, july 2005
 new city, "making a statement ", by michael workman, february 2005
 the depauw, "realizing a lost world ", by robert schoch, november 9, 2004
 eesti paevaleht, digikultuuri pioneerid ründavad merelt tallinn kunstielu tuiksooni, by johannes saar, (estonia) 8/17/04
 ekspress.net, küberkunstinäitusel registreerivad saapad end jututoa kasutajaks, by ave randviir, (estonia), 8/23/04
 art in america, review: sabrina raaf, by susan snodgrass, march, 2004
 contemporary magazine, review: sabrina raaf, by michael workman, issue 57
 www.panel-house.com, "sabrina raaf: roving @ klein artworks," by terence hannum, 9/18/03
 chicago reader, "critic's choice: sabrina raaf", by fred camper, september 19, 2003
 chicago tribune, "tough arial put art galleries in experimental mood", by lisa stein, september 5, 2003
 eye weekly, "breathe deeply," by david balzer, 4/10/03
 "180: an interview with artist sabrina raaf", by lab71, www.lab71.org, issue 3, 2002
 philadelphia weekly, "start making sense," by roberta fallon, november 2002
 "are 4 curator heads better than 1? 'here and now' suggests they're not", by alan artner, chicago tribune, october 10, 2002
 npr (wfpl - fm radio), 7 min. preview segment on "signal to noise" produced by kim sores, june 29, 2002
 leo, "bringing the noise", leslie millar, june 26, 2002
 nouvel objet vi, "mixing techno with eco", amy youngs, no. 06, 2001
 iee multimedia magazine, "embodying robotic art: cybernetic cinematics" gretchenskogerson, aug.-sept. 2001
 chicago tribune, sunday magazine, "but is it art?", karla loring, february 25, 2001
 the chicago reader, "technically brilliant," fred camper, february 11, 2000
 artpress, "instantanés sur l'art électronique à chicago," annick bureaud, no. 246, may 1999
 contemporary visual arts, "embody/disembody," dawn fulcher, issue 22, 1999
 museums washington, "inside out, cutting edge," premiere issue, p. 61, 1999
 the washington post, "bathers," michael o'sullivan, june 30, 1996
 new art examiner, "beyond the looking glass," martha mcwilliams, october, 1995
 the washington post, "women reflecting women," jo ann lewis, july 15, 1995
 the city paper, "cruxi-fixation," martha mcwilliams, july 21, 1995, washington, d.c.

awards (selected)

<u>2004-8</u>	individual artist award nominee, the richard h. dreihaus foundation, chicago
<u>2005</u>	international art award from bridge magazine
<u>2005</u>	illinois art council fellowship grant (interdisciplinary art)
<u>2004</u>	international digital art award (idaa)
<u>2002</u>	creative capital grant in emerging fields
<u>2001</u>	illinois art council fellowship grant
<u>2001</u>	caap grant, chicago cultural center, chicago, il
<u>1997</u>	saltonstall foundation for the arts grant, ithaca, ny