

Sabrina Raaf CV 2012

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EDUCATION

MFA School of the Art Institute of Chicago; Chicago, IL, Art and Technology, 1999
BSFS School of Foreign Service, Georgetown University, Washington, DC 1994

UNIVERSITY TEACHING EXPERIENCE

2005 - Present **University of Illinois at Chicago**
Associate Professor, New Media Art, School of Art and Design
2001 - 2005 **Columbia College, Chicago**
Professor, Photography Department

SELECTED EXHIBITIONS

- 2011 *ZERO1 Biennial*, 01SJ Biennial, San Jose, CA, curator: Steve Dietz
- 2010 *solo Light green light*, gallery@calit2, San Diego, CA, curator: Steve Dietz
Graphic material, UTS gallery, Sydney, Australia, curator: Aaron Seymour
- 2009 *transitio_mx Autonomies of Disagreement*, New Media Bienalle, Mexico City, Mexico, curator: Eduardo Navasse + Machiko Kusahara
Shared robotics, Brandts Art Center, Odense, Denmark, curator: Majken Kramer Overgaard + robocluster
eco-media, Sala Parpalló, Valencia, Spain, curators: Sabine Himmelsbach (Oldenburg), Karin Ohlenschlaeger (Madrid) and Yvonne Volkart (Zurich)
Spatial Effects, Elaine L. Jacob Gallery, Detroit, MI, curator: Bang Geul Han
- 2008 *solo Curtain Wall*, McCormick Place West, Chicago, IL (a permanent public art commission)
the Terrible Twos: A Lawrimore Project Biennial, Lawimore Projects, Seattle, WA.
Sublime Landscape, Project 4 gallery, Washington, DC.
culturing nature :: culturing technology, Nash Gallery, Minneapolis, MN, curated by Diane Willow
Re-Sounding the Environment, Evanston Art Center, Evanston, IL, curated by Shawn
Urban Living, Wood Street Galleries, Pittsburgh, PA, curated by Murray Horne
- 2007 *Aqua Art Miami*, Art Basel Miami, Lawrimore Projects, Maimi, FL, curated by Scott Lawrimore of Lawrimore Projects Gallery (Seattle)
Eco-Media, Edith-Russ-Site for Media Art, Oldenburg, Germany, curators: Sabine Himmelsbach (Oldenburg), Karin Ohlenschlaeger (Madrid) and Yvonne Volkart (Zurich)
Orion's Belt, Sheppard Fine Art Gallery / University of Nevada, Reno, curated by Marjorie Vecchio
Meet the New You, Des Moines Art Center, Des Moines, IA, curated by Laura Burkhalter
Speculative Technologies and the Creative Imaginary, The National Academy of Sciences, Washington, DC, curated by Pamela Jenning
solo Test People, LIMN Gallery, San Francisco, CA, curated by Christine Duval
- 2006 *Maskin (Machine)*, Trøndelag Centre for Contemporary Arts, Trondheim, Norway organized by the Trondheim Electronic Arts Centre and curator, Espen Gangvik
INACTIVE/ACTIVE, Glass Curtain Gallery, Chicago, IL., curated by Mark Porter
This is Gallery, Lawrimore Project, Seattle, WA.
Are you Serious?, Wendy Cooper Gallery, Chicago, IL., curated by Lindsey L. Delahanty and Jason Lazarus
Watermark, Arena 1, Santa Monica, CA., curated by Angela Damos
Utopia, Kohler Arts Center, curated by Lena Vigna
solo rift -- >ad-rift, Wendy Cooper Gallery, Chicago, IL.
solo sabrina raaf, Mejan Labs, Stockholm, Sweden, curated by Björn Norberg

test people, LIMN Gallery, San Francisco, CA., curated by Christine Duval
National Psyche, The Lab, San Francisco, ca., curated by Elliot Lessing

- 2005 *solo sabrina raaf*, Oboro Center for the Arts, Montreal, Canada, curated by Valerie Lamontagne
I Live Tomorrow, Espace Landowski, Paris, France, curated by Nicola Borg-Pisani & Anne Wolff
Hybrid: Living in Paradox, Ars Electronica, Linz, Austria
Roboter, Opelvillen Art Foundation, Rüsselsheim, Germany, curated by Dr. Beate Kemfert
Artbots 2005, Dublin, Ireland, curated by Douglas Repetto, Michael John Gorman, and Marie Redmond
Float, Stefan Stux Gallery, New York, NY.
Nova Art Fair, Test People Series, Chicago, IL.
Brides of Frankenstein, San Jose Museum of Art, San Jose, Ca. Curated by Marcia Tanner
Moving Parts, Museum Tinguely, Basel, Switzerland curated by Peter Weibel, Heinz Stahlhut, Peter Pakesch, and Katrin Bucher
solo Float, Indiana University Northeast, Gary, IN, curator Neil Goodman
The Art of the Artist Statement, Hellenic Museum, Chicago, IL, curated by Georgia Kotretsos and Maria Paschalidou
- 2004 *Moving Parts*, Kunsthau Graz, Graz, Austria curated by Peter Weibel, Heinz Stahlhut, Peter Pakesch, and Katrin Bucher
Wearable Experience, ISEA (International Symposium of Electronic Arts), Helsinki, Stockholm, and Tallinn (Estonia)
solo Sabrina Raaf, Richard E. Peeler Art Center, DePauw University, Greencastle, IN
Machinista, "Art from the Machine", Glasgow, Scotland
Who makes self portraits in 2004?!, Heaven Gallery, Chicago, IL, curated by Jason Lazarus
Possible Worlds, SoFa Gallery, Bloomington, IN, curated by Dana Sperry
- 2003 *eShow*, Krannert Art Museum, Champaign, IL, curated by Barry Blinderman
solo Roving, Paul Klein Gallery, Chicago, IL
Catching Up with the Sun, Klein Artworks, Chicago, IL, curated by David Coyle and Howard Fonda
Art Chicago, Klein Art Works Gallery, Chicago, IL
Source, Wynick/Tuck Gallery, Toronto, Canada
- 2002 *Here and Now*, Chicago Cultural Center, Chicago, IL, Curated by James Rondeau, Greg Knight, Lanny Silverman
Sense Data, Painted Bride Center, Philadelphia, PA.
POSTFLESH, California State University, Sacramento, CA.
Sculpture in Chicago Now, Glass Curtain Gallery, Chicago, IL, curated by Adam Brooks and Cory Postiglione
Signal::Noise, Swanson-Read Gallery, Louisville, KY.

CURATORIAL EXPERIENCE

- 2006 *Propogation*, Polvo, Chicago, IL
2004 *Tart*, Klein Art Works, Chicago, IL
2003 *Reticent Robots*, Klein Art Works, Chicago, IL
2003 *Fractured Lines*, Glass Curtain Gallery, Chicago, IL
2002 *Sound.scapes and Inter.actors*, 11th Street Gallery, Chicago, IL
1999 *EMBODYdisembody*, co-curated with Karen Holzberg, Corcoran Gallery of Art, Washington, D.C and the Chicago Cultural Center, Chicago, IL
1996 *Bathers: Contemporary Photographic Works*, Washington Center for Photography, Washington, D.C.
1995 *Beyond the Looking Glass: Contemporary Women Photographers*, David Adamson Gallery, Washington D.C.

PUBLIC SPEAKING AND VISITING ARTST

- 2011 *Guest Speaker* Motor Cocktail, C&A talk, Museum of Contemporary Art, Chicago, IL
Guest Speaker Witt Lecture, School of Art and Design, University of Michigan
- 2010 *Guest Speaker* Interactive Arts and Media Department, Columbia College, Chicago
Guest Lecturer Art and Technology Department, School of the Art Institute of Chicago
Guest Lecturer + Visiting Artist Henry Radford Hope School of Fine Art, Indiana University Bloomington, IN
Guest Lecturer + Visiting Artist Minneapolis Artist of College and Design Minneapolis, MN
Guest Speaker A Light Green Light: Towards Sustainability in Practice, Calit2, UCSD
Artist in - Residence Artist Residency, Gibotech, RoboCluster, and the University of S Denmark, Odense, Denmark
- 2009 *Guest Speaker + Panelist* Public Lecture + Panel in conjunction with the Ecomedia exhibition at the Sala Parpallo, Valencia, Spain
Panelist Symposium, Transitio_MX, "Factor Tec Centro Nacional de las Artes Mexico City, Mexico
Workshop Leader Robotics Workshop, Transitio_MX, Centro Nacional de las Artes Mexico City, Mexico
Guest Speaker Sabrina Raaf, Shared Robotics, Brandts Art Center, Odense, Denmark
- 2008 *Guest Lecturer* Art and Technology Department, School of the Art Institute of Chicago
Panelist Resounding the Environment, Evanston Art Center, Evanston, IL
- 2007 *Studio Tour* Art Institute of Chicago and Art on the Move Tours, at Raaf Studios, Chicago, IL
Guest Lecturer Art and Technology Department, School of the Art Institute of Chicago
Guest Lecturer Art Department, Depaul University, Chicago, IL
- 2006 *Guest Speaker* Creative Capital Reception at HBO, New York, NY
Guest Speaker Public Lecture in conjunction with the *Maskin* (Machine) exhibition and conference. Trondelag Senter for Samtidskunst and the Trondheim Electronic Arts Centre, Norway
Panelist Multiple Voices: Wearable Media and the Site of the Body, Columbia College, Chicago
Guest Lecturer Wed@One lecture series, School of Architecture, UIC, Chicago, IL
- 2005 *Panelist* Art and Sustainability, Green Drinks, Chicago, IL. Panelists include Tiffany Holmes, Sabrina Raaf, Nils Norman, moderated by Peter Nicholson
Guest Lecturer + Visiting Artist Concordia, Visiting Artists Program, Montreal, Canada
Panelist Artists at Work Forum: CAREERS THAT WORK. Chicago Cultural Center
Guest Speaker + Visiting Artist Rozsa Center for the Performing Arts, Michigan Technological University, Houghton, MI
Guest Lecturer DATA 22, (Dublin Art and Technology Association), Dublin Ireland
Guest Lecturer TICA Program, School of the Art Institute of Chicago, Chicago, IL
Guest Lecturer "Body and Technology" for the Center for Art and Technology at Northwestern University
- 2004 *Guest Lecturer + Visiting Artist* Penny W. Stamps Distinguished Visitors Series, University of Michigan, Ann Arbor, MI
Guest Lecturer Art department, Depauw University, Greencastle, IN
Guest Lecturer Art department, Depaul University, Chicago, IL
Guest Lecturer + Visiting Artist Electronic Arts, Stanford University, Palo Alto, CA
Guest Lecturer TICA Program, School of the Art Institute of Chicago

- Panelist* New Art Forms, Chicago Artists' Coalition, Chicago, IL
Guest Lecturer DXArts Program, University of Washington, Seattle, WA
Guest Lecturer Body and Technology, for the Center for Art and Technology at Northwestern University
- 2003 *Guest Lecturer* Electronic Visualization Lab, UIC, Chicago, IL
Guest Lecturer First Year Program, School of the Art Institute of Chicago
Guest Lecturer Art and Technology Department, School of the Art Institute of Chicago
Guest Lecturer Art History/Theory Department, School of the Art Institute of Chicago
 + *Panelist* "Digital Technology in Contemporary Art", Museum of Contemporary Photography, Chicago
- 2002 *Panelist* "Being Here - Artists at Work in the City", Chicago Cultural Center, Chicago, IL
Guest Lecturer "Body and Technology" for the Center for Art and Technology, Northwestern U
Guest Lecturer Art Department, Depaul University, Chicago, IL
- 2001 *Panelist* "New Media Aesthetic: Alternate Currents", organized for Chicago Artist's Month by the Chicago Department of Cultural Affairs, Chicago, IL
Guest Lecturer Artist's Presentation, "Immersive Art Symposium", Block Museum, Chicago, IL
Panel Chair "A High Tech Touch," National Women's Caucus for Art Conference, Chicago, IL
- 2000 *Presenter* "Digital Collaboratives" Conference, Arizona State U., Tempe, AZ
Guest Editor YLEM magazine, "Contemporary Artists' Collaboratives", Sept. 2000 issue
Guest Lecturer Art History/Theory department, School of the Art Institute of Chicago, Chicago, IL
Guest Lecturer Art department, Depaul University, Chicago, IL
Guest Lecturer Art department, Webster University, St Louis, MO
Guest Lecturer on *sine::apsis experiments* in the Art History Department, SAIC
- 1999 *Guest Lecturer* Guest Lecturer presenting personal work, Sculpture Department, SAIC
- 1998 *Guest Lecturer* Guest Lecturer on Electronics and Interactive Interfaces, Photography Department, School of the Art Institute of Chicago
Guest Lecturer Guest Lecturer presenting personal work and Photoshop techniques, Photography Department School of the Art Institute of Chicago

BOOKS

- 2011 *Art Contemporain Nouveaux Médias*, Dominique Moulon, Nouvelles Editions Scala, Maastricht; Paris
- 2011 *A Light Green Light, Toward Sustainability in Practice, Exhibition Catalog, Curated by Steve Dietz, CallT2, California*
- 2011 *Worldchanging, Revised and Updated Edition: A User's Guide for the 21st Century* by Alex Steffen, Bill McKibben, Van Jones and Sagmeister Inc, Abrams; Rev Upd edition
- 2009 *Randomness, Chance, & Art*, Chapter by Ethan Ham, The Handbook of Research on Computational Arts and Creative Informatics
- 2007 *Ecomedia: Ecological Strategies in Today's Art* edited by Sabine Himmelsbach and Christoph Spehr, Hatje Kantz, Germany
- 2007 *Going Aerial, Air, Art, Architecture*, Monika Bakke, editor, Jan van Eyck Academy, Maastricht, Netherlands
- 2007 *Light and Lens: Photography in the Digital Age*, by Robert Hirsch, Focal Press
- 2006 *Participatory Autonomy*, Rick Gribenas, Editor, chapter entitled 'Propagation', Distributed by Autonomedia

- 2006 *Interactive Electronics for Artists and Inventors*, Ken Rinaldo, e-publication
- 2005 *Moving Parts: Forms Of The Kinetic*, edited by Peter Pakesch and Peter Weibel, Cologne, Germany

PUBLICATIONS

- Sculpture Magazine, "Making Worlds: Chicago Sound as Sculpture", Polly Ullrich, Vol. 30, No. 4, May 2011
- Bad at Sports, Contemporary Art Talk (podcast), Episode 124: Laura Letinsky/ Sabrina Raaf, interview by Kathryn Born, January 10, 2008
- Chicago Public Radio, WBEZ, *Dancers Partner with Architects on New Work*, interviewer: Kathryn Born, January 10, 2008
- TimeOut Chicago, "20 People to Watch in 2007", by Ruth Lopez, Issue 98: Jan 11–17, 2007
- Public Radio Exchange, "Meet the New You," interview of Sabrina Raaf by Charles Richards, January 25, 2007
- san francisco chronicle, 'test' pilot, by pam grady. july 1, 2007
- ArtWeek, ' This Is Gallery' at Lawrimore Project ", by Elizabeth Pence, Dec 2006 / January 2007
- Chicago Reader, " Critics' Picks 2006: Art ", by Bert Stabler, Dec. 22, 2006
- Modern Painter, "TechArtHell," by Bruce Sterling, June, 2006
- DigiMag, "Digital Sculpture is Oriented Towards North," by Beatrice Ferrario, June, 2006, ed. 15
- www.gizmodo.com, "Gizmodo Gallery: Sabrina Raaf," interview by Jonah Brucker-Cohen, May 12, 2006
- WIRED Magazine*, " Personal-Space Invaders ", by Reena Jana, July 2005
- New City*, " Making a Statement ", by Michael Workman, February 2005
- The Depauw*, " Realizing a Lost World ", by Robert Schoch, November 9, 2004
- Eesti Paevaleht, Digikultuuri pioneerid ründavad merelt Tallinna kunstielu tuiksooni, by Johannes Saar, IEstonia) 8/17/04
- Ekspress.net, Küberkunstinäitusel registreerivad saapad end jututoa kasutajaks, by Ave Randviir, (Estonia), 8/23/04
- Art in America*, Review: Sabrina Raaf, by Susan Snodgrass, March, 2004
- Contemporary Magazine*, Review: Sabrina Raaf, by Michael Workman, Issue 57
- www.panel-house.com, "*Sabrina Raaf: Roving @ Klein Artworks*," by Terence Hannum, 9/18/03
- Chicago Reader*, "*Critic's Choice: Sabrina Raaf*", by Fred Camper, September 19, 2003
- Chicago Tribune*, "*Tough Arial put art galleries in experimental mood*", by Lisa Stein, September 5, 2003
- Eye Weekly, "Breathe Deeply," by David Balzer, 4/10/03
- "180: An interview with Artist Sabrina Raaf", by Lab71, www.lab71.org, Issue 3, 2002
- Philadelphia weekly, "*Start Making Sense*," by Roberta Fallon, November 2002
- "Are 4 curator heads better than 1? 'Here and Now' suggests they're not", by Alan Artner, Chicago Tribune, October 10, 2002
- NPR (WFPL - FM Radio), 7 min. preview segment on "Signal to Noise" produced by Kim Sorese, June 29, 2002 rundate
- Leo, "Bringing the Noise", Leslie Millar, June 26, 2002
- Nouvel Objet VI*, "*Mixing Techno with Eco*", Amy Youngs, No. 06, 2001
- IEEE Multimedia Magazine*, "*Embodying Robotic Art: Cybernetic Cinematics*" Gretchen Skogerson, Aug.-Sept. 2001
- Chicago Tribune*, Sunday Magazine, "But Is It Art?", Karla Loring, February 25, 2001
- The Chicago Reader*, "Technically Brilliant," Fred Camper, February 11, 2000
- artpress*, "instantané sur l'art électronique à Chicago," Annick Bureaud, no. 246, May 1999
- Contemporary Visual Arts*, "Embody/Disembody," Dawn Fulcher, issue 22, 1999
- Museums Washington*, "Inside Out, Cutting Edge," premiere issue, p. 61, 1999

The Washington Post, "Bathers," Michael O'Sullivan, June 30, 1996
New Art Examiner, "Beyond the Looking Glass," Martha McWilliams, October, 1995
The Washington Post, "Women Reflecting Women," Jo Ann Lewis, July 15, 1995
The City Paper, "Cruxi-fixation," Martha McWilliams, July 21, 1995, Washington, D.C.

SELECTED AWARDS

2004-8 Individual Artist Award Nominee, The Richard H. Driehaus Foundation, Chicago
2005 International Art Award from Bridge Magazine
2005 Illinois Art Council Fellowship Grant (Interdisciplinary Art)
2004 International Digital Art Award (IDAA)
2002 Creative Capital Grant in Emerging Fields
2001 Illinois Art Council Fellowship Grant
2001 CAAP Grant, Chicago Cultural Center, Chicago, IL
1997 Saltonstall Foundation for the Arts Grant, Ithaca, NY