

# Sabrina Raaf

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## EDUCATION

MFA School of the Art Institute of Chicago; Chicago, IL, Art and Technology, 1999

## SELECTED EXHIBITIONS

- 2008 Suyama Space, Seattle, WA, curated by Beth Sellars (solo)
- 2007 *WindWindowOne*, the McCormick Place West, Chicago, IL (public commission)  
*Meet the New You*, Des Moines Art Center, curated by Laura Burkhalter  
*Speculative Technologies and the Creative Imaginary*, The National Academy of Sciences, curated by Pamela Jennings, Washington, DC  
LIMN Gallery, San Francisco, CA, curated by Christine Duval (solo)
- 2006 *Maskin (Machine)*, Trøndelag Centre for Contemporary Arts, organized by the Trondheim Electronic Arts Centre, Trondheim, Norway  
*INACTIVE/ACTIVE*, curated by Mark Porter, Glass Curtain Gallery, Chicago, IL  
*This is Gallery*, Lawrimore Project, Seattle, WA  
*Are you Serious?*, Wendy Cooper Gallery, curated by Lindsey L. Delahanty and Jason Lazarus, Chicago, IL  
*Watermark*, Arena 1, Santa Monica, CA, Curated by Angela Diamos  
*Utopia*, Kohler Arts Center, Curated by Lena Vigna  
*rift -- >ad-rift*, Wendy Cooper Gallery, Chicago, IL (solo)  
Mejan Labs, Stockholm, Sweden, curated by Björn Norberg (solo)  
"Out of this world..." LIMN Gallery, San Francisco, CA, curated by Christine Duval  
*National Psyche*, The Lab, San Francisco, curated by Elliot Lessing
- 2005 Oboro Center for the Arts, curated by Valerie Lamontagne, Montreal, Canada (solo)  
*I Live Tomorrow*, Espace Landowski, Paris, France, curated by Nicola Borg-Pisani & Anne Wolff  
*Hybrid: Living in Paradox*, Ars Electronica, Linz, Austria  
*Roboter*, Opelvillen Art Foundation, Rüsselsheim, Germany, curated by Dr. Beate Kemfert  
*Artbots 2005*, Dublin, Ireland, curated by Douglas Repetto, Michael John Gorman, and Marie Redmond  
*Float*, Stefan Stux Gallery, New York, NY  
Nova Art Fair, Test People Series, Chicago, IL  
*Brides of Frankenstein*, San Jose Museum of Art, California, Curated by Marcia Tanner  
*Moving Parts*, Museum Tinguely, curated by Peter Weibel, Heinz Stahlhut, Peter Pakesch, and Katrin Bucher, Basel, Switzerland  
*Float*, Indiana University Northeast, curator Neil Goodman, Gary, Indiana (solo)  
*The Art of the Artist Statement*, curated by Georgia Kotretsos and Maria Paschalidou, Hellenic Museum, Chicago
- 2004 *Moving Parts*, Kunsthau Graz, curated by Peter Weibel, Heinz Stahlhut, Peter Pakesch, and Katrin Bucher, Austria  
*Wearable Experience*, ISEA (International Symposium of Electronic Arts), August 14th-22nd, Helsinki, Stockholm, and Tallinn (Estonia)  
Sabrina Raaf, Richard E. Peeler Art Center, DePauw University, Indiana (solo)  
*Machinista, 2004, "Art from the Machine"*, Glasgow, Scotland  
*Who makes self portraits in 2004?!*, curated by Jason Lazarus, Heaven Gallery, Chicago, IL  
*Possible Worlds*, curated by Dana Sperry, SoFa Gallery, Bloomington, Indiana  
*For the Birds*, The Clarke House Museum, a Department of Cultural Affairs invitational, Curated by Edward Maldonado, Chicago, IL
- 2003 eShow, Krannert Art Museum, Champaign, IL, curated by Barry Blinderman

- Roving, Paul Klein Gallery, Chicago, IL (solo)  
*Catching Up with the Sun*, curated by David Coyle and Howard Fonda, Klein Artworks, Chicago  
 Art Chicago, Klein Art Works Gallery, Chicago, IL (Navy Pier)  
 SOURCE, Wynick/Tuck Gallery, Toronto, Canada
- 2002 *Here and Now*, Chicago Cultural Center, Curated by James Rondeau, Greg Knight, Lanny Silverman, Chicago, IL  
*Sense Data*, Painted Bride Center, Philadelphia, PA  
*POSTFLESH*, California State University, Sacramento, CA  
*Sculpture in Chicago Now*, curated by Adam Brooks and Cory Postiglione, Glass Curtain Gallery, Chicago, IL  
*Signal::Noise*, Swanson-Read Gallery, Louisville, KY
- 2001 *Interface: Exploring Possibilities*, Fassbender Gallery, Chicago, IL  
*Breathing Room*, Recent Works by Sabrina Raaf, Moreau Gallery, Notre Dame, IL (solo)  
*Immersive Art Symposium*, Block Museum, Evanston, IL  
*Grounding Lines*, Freeark Gallery, Riverside, IL
- 2000 *in::FORMATION*, sine::apsis experiments, Betty Rymer Gallery, Chicago, IL Catalog essay: [www.uturn.org/synapsis](http://www.uturn.org/synapsis)  
*Wired Women*, The Gallery at the Three Arts Club, Chicago, IL
- 1999 *EMBODYdisembody*, Corcoran Gallery of Art, Hemicycle Gallery, Washington, D.C.  
*EMBODYdisembody*, Chicago Cultural Center, Chicago, IL  
*Breath Cultures*, Gallery 2, Chicago, IL

## PROFESSIONAL ACTIVITIES

- 2005 - current **Assistant Professor** (tenure track), Electronic Visualization, School of Art and Design, [UIC, Chicago, IL](#)
- 2001 - 2005 **Professor** (tenure track), *Photography Department*, [Columbia College, Chicago, IL](#)
- 1999-2001 **PT Faculty**, *Intro to Digital Imaging, Interactive Multimedia I and Interactive Multimedia II, Time- Based Production Studio, Web I*, Photography Dept., Continuing Education Dept., and Graduate Division, [School of the Art Institute of Chicago, Chicago, IL](#)
- 2000-2001 **PT Faculty**, *Programming for Interactive Multimedia, Web Design II*, Academic Computing Dept., [Columbia College, Chicago, IL](#)
- 2000 **PT Design Associate**, creating custom interactive interfaces for artists, interior designers and toy manufacturers, [Skyboy Productions, Inc., Chicago, IL](#)  
 • Responsible for building interactive prototypes. Required strong competence and creativity in electronics use, machining, mold-making and casting, sensors, and programming microcontrollers.
- 1998-2002 **Director and Co-founder** of the new media collaborative group [sine::apsis experiments \(www.sine.org\)](http://www.sine.org), a non-profit org. for artists using new technologies
- 1999/2000 **Curator and Visiting Artist**, [\(art\)PLaboratory](#), Chicago, IL
- 1998/9 **Technician**, Kinetics Lab, [School of the Art Institute of Chicago](#)  
 • Sub-manager responsible for ordering and maintaining electronics supplies and machine shop. Provided assistance to students and faculty building kinetic sculpture. Required solid knowledge electronics, machining, mold-making and casting, sensors, and programming microcontrollers.

## PUBLIC SPEAKING and WRITING

- 2006 Guest Speaker, Reception Celebrating Creative Capital's artists Sabrina Raaf, Liz Cohen, Hasan Elahi, Pablo Helguera, and Danny Hoch at HBO, New York, New York  
 Public Lecture in conjunction with the "'Maskin' (Machine)" exhibition and conference, Trondelag Senter for Samtidskunst and the Trondheim Electronic Arts Centre, Norway  
 Panelist, "Multiple Voices: Wearable Media and the Site of the Body", moderated by Patrick Lichty, Editor-in-Chief, Intelligent Agent. (Panelists included Joan Giroux, Virginia Heaven, Curator, Fashion Columbia Study Collection; Heidi Kumao, University of Michigan School of Art and Design; Despina Papadopoulos, Founder of Studio5050;)  
 Guest Lecturer, Wed@One lecture series, School of Architecture UIC, Chicago, IL
- 2005 Panelist, "Art and Sustainability", (Panelists include Tiffany Holmes, Sabrina Raaf, Nils Norman, moderated by Peter Nicholson), Green Drinks, Chicago, IL, Nov. 15

- Guest Lecturer, Concordia, Visiting Artists Program, Montreal, Canada, Nov, 2
- Panelist, Artists at Work Forum: CAREERS THAT WORK, (Panelists include Tony Fitzpatrick, Sabrina Raaf, Preston Jackson, Lee Tracy, moderated by Emily Nixon), Chicago Cultural Center, Chicago, IL, Sept 15
- Guest Speaker, Rozsa Center for the Performing Arts, Michigan Technological University, Houghton, Michigan, Sept 29
- Guest Lecturer, DATA 22, (Dublin Art and Technology Association), Dublin Ireland, <http://www.data.ie/event22.php>
- Guest Lecturer, TICA Program, School of the Art Institute of Chicago, Chicago, IL
- "Body and Technology" for the Center for Art and Technology at Northwestern University
- 2004
- Guest Lecturer, Penny W. Stamps Distinguished Visitors Series, University of Michigan, Ann Arbor, MI
- Guest Lecturer, Art Dept., Depauw University, Greencastle, IN
- Guest Lecturer, Art Dept., Depaul University, Chicago, IL
- Guest Lecturer, Electronic Arts, Stanford University, Palo Alto, CA
- Guest Lecturer, TICA Program, School of the Art Institute of Chicago, Chicago, IL
- Panelist, "New Art Forms", Chicago Artists' Coalition, Chicago, IL
- Guest Lecturer, DXArts Program, University of Washington, Seattle, WA
- "Body and Technology" for the Center for Art and Technology at Northwestern University
- 2003
- Guest Lecturer, Electronic Visualization Lab, UIC, Chicago, IL
- Guest Lecturer, First Year Program, School of the Art Institute of Chicago, Chicago, IL
- Guest Lecturer, Art and Technology Dept., School of the Art Institute of Chicago, Chicago, IL
- Guest Lecturer, Art History/Theory Dept., School of the Art Institute of Chicago, Chicago, IL
- Panelist, "Digital Technology in Contemporary Art", Museum of Contemporary Photography, Chicago
- 2002
- Panelist, "Being Here - Artists at Work in the City", Chicago Cultural Center, Chicago, IL, October 17, 2002
- "Body and Technology" for the Center for Art and Technology at Northwestern University, Nov. 12, 2002
- Guest Lecturer, Art Dept., Depaul University, Chicago, IL
- 2001
- Panelist, "New Media Aesthetic: Alternate Currents", organized for Chicago Artist's Month by the Chicago Department of Cultural Affairs, Chicago, IL
- Artist's Presentation, "Immersive Art Symposium", Block Mueseum, Chicago, IL
- Panel Chair, "A High Tech Touch," National Women's Caucus for Art Conference, Chicago, IL
- 2000
- Presenter, "Digital Collaboratives" Conference, Arizona State U., Tempe, AZ
- Guest Editor, YLEM magazine, "Contemporary Artists' Collaboratives", Sept. 2000 issue
- Guest Lecturer, Art History/Theory Dept., School of the Art Institute of Chicago, Chicago, IL
- Guest Lecturer, Art Dept., Depaul University, Chicago, IL
- Guest Lecturer, Art Dept., Webster University, St Louis, MO
- Guest Lecturer on *sine::apsis experiments* in the Art History Department, SAIC
- 1999
- Guest Lecturer presenting personal work, Sculpture Department, SAIC
- 1998
- Guest Lecturer on Electronics and Interactive Interfaces, Photography Department, School of the Art Institute of Chicago
- Guest Lecturer presenting personal work and Photoshop techniques, Photography Department School of the Art Institute of Chicago

## **CURATORIAL EXPERIENCE**

- 2006 Propagation, Polvo, Chicago, IL
- 2004 Tart, Klein Art Works, Chicago, IL
- 2003 Reticent Robots, Klein Art Works, Chicago, IL

- 2003 *Fractured Lines*, Glass Curtain Gallery, Chicago, IL  
 2002 2002 Sound.scapes and Inter.actors, 11th Street Gallery, Chicago, IL  
 1999 *EMBODYdisembody*, co-curated with Karen Holzberg, Corcoran Gallery of Art, Washington, D.C and the Chicago Cultural Center, Chicago, IL  
 1996 *Bathers: Contemporary Photographic Works*, Washington Center for Photography, Washington, D.C.  
 1995 *Beyond the Looking Glass: Contemporary Women Photographers*, David Adamson Gallery, Washington D.C.  
 1994 *The Iris of Dionysus*, M.O.C.A. (Museum of Contemporary Art), Washington, D.C.

## PUBLICATIONS

*TimeOut Chicago*, "20 People to Watch in 2007", by Ruth Lopez, Issue 98: Jan 11–17, 2007  
 Public Radio Exchange, "Meet the New You," interview of Sabrina Raaf by Charles Richards, January 25, 2007  
 ArtWeek, "This Is Gallery" at Lawrimore Project", by Elizabeth Pence, Dec 2006 / January 2007  
 Chicago Reader, "Critics' Picks 2006: Art", by Bert Stabler, Dec. 22, 2006  
 Modern Painter, "TechArtHell," by Bruce Sterling, June, 2006  
 DigiMag, "Digital Sculpture is Oriented Towards North," by Beatrice Ferrario, June, 2006, ed. 15  
 www.gizmodo.com, "Gizmodo Gallery: Sabrina Raaf," interview by Jonah Brucker-Cohen, May 12, 2006  
 WIREd Magazine, "Personal-Space Invaders", by Reena Jana, July 2005  
 New City, "Making a Statement", by Michael Workman, February 2005  
 The Depauw, "Realizing a Lost World", by Robert Schoch, November 9, 2004  
 Eesti Paevaleht, Digikultuuri pioneerid ründavad merelt Tallinna kunstielu tuiksooni, by Johannes Saar, IEstonia) 8/17/04  
 Ekspress.net, Küberkunstinäitusel registreerivad saapad end jututoa kasutajaks, by Ave Randviir, (Estonia), 8/23/04  
 Art in America, Review: Sabrina Raaf, by Susan Snodgrass, March, 2004  
 Contemporary Magazine, Review: Sabrina Raaf, by Michael Workman, Issue 57  
 www.panel-house.com, "Sabrina Raaf: Roving @ Klein Artworks," by Terence Hannum, 9/18/03  
 Chicago Reader, "Critic's Choice: Sabrina Raaf", by Fred Camper, September 19, 2003  
 Chicago Tribune, "Tough times put art galleries in experimental mood", by Lisa Stein, September 5, 2003  
 Eye Weekly, "Breathe Deeply," by David Balzer, 4/10/03  
 "180: An interview with Artist Sabrina Raaf", by Lab71, www.lab71.org, Issue 3, 2002  
 Philadelphia weekly, "Start Making Sense," by Roberta Fallon, November 2002  
 "Are 4 curator heads better than 1? 'Here and Now' suggests they're not", by Alan Artnr, Chicago Tribune, October 10, 2002  
 NPR (WFPL - FM Radio), 7 min. preview segment on "Signal to Noise" produced by Kim Sorese, June 29, 2002 rundown  
 Leo, "Bringing the Noise", Leslie Millar, June 26, 2002  
 Nouvel Objet VI, "Mixing Techno with Eco", Amy Youngs, No. 06, 2001  
 IEEE Multimedia Magazine, "Embodying Robotic Art: Cybernetic Cinematics" Gretchen Skogerson, Aug.-Sept. 2001  
 Chicago Tribune, Sunday Magazine, "But Is It Art?", Karla Loring, February 25, 2001  
 The Chicago Reader, "Technically Brilliant," Fred Camper, February 11, 2000  
 artpress, "instantanés sur l'art électronique à Chicago," Annick Bureau, no. 246, May 1999  
 Contemporary Visual Arts, "Embody/Disembody," Dawn Fulcher, issue 22, 1999  
 Museums Washington, "Inside Out, Cutting Edge," premiere issue, p. 61, 1999  
 The Washington Post, "Bathers," Michael O'Sullivan, June 30, 1996  
 New Art Examiner, "Beyond the Looking Glass," Martha McWilliams, October, 1995  
 The Washington Post, "Women Reflecting Women," Jo Ann Lewis, July 15, 1995  
 The City Paper, "Cruxi-fixation," Martha McWilliams, July 21, 1995, Washington, D.C.  
 WHERE Magazine, Jean Cohen, June 1995, Washington, D.C.  
 SCENE Magazine, "Beyond the Looking Glass," Sam Serafy, July 14, 1995, Washington, D.C.  
 The Washington Review, James Mahoney, November 1994  
 The City Paper, "Corporeal Punishment," Martha McWilliams, September 2, 1994, Washington, D.C.  
 SCENE Magazine, "Painting with Light: The Museum of Contemporary Art," Kate Kane, September 1, 1994, Washington, D.C.  
 The Georgetown, "The Iris of Dionysus," Gary Tischler, August 1994, Washington, D.C.  
 Washington Life Magazine, "The Young at Art," Dorothy Lapadula, April/May, 1994  
 Vis-à-Vis International, "L'Intime," revue #14, 1993, Paris, France

## BOOKS

- 2007 GOING AERIAL. AIR, ART, ARCHITECTURE, Monika Bakke, editor, Jan van Eyck Academy, Maastricht; February 2007  
 2006 INTERACTIVE ELECTRONICS FOR ARTISTS & INVENTORS, Ken Rinaldo, 2006, publisher information pending

## AWARDS

- 2006 Individual Artist Award Nominee, The Richard H. Dreihaus Foundation, Chicago  
 2005 International Art Award from Bridge Magazine  
 2005 Individual Artist Award Nominee, The Richard H. Dreihaus Foundation, Chicago  
 2005 Illinois Art Council Fellowship Grant (Interdisciplinary Art)  
 2005 Faculty Development Grant, Columbia College  
 2004 Individual Artist Award Nominee, The Richard H. Dreihaus Foundation, Chicago  
 2004 International Digital Art Award (IDAA)  
 2002 Creative Capital Grant in Emerging Fields  
 2002 Faculty Development Grant, Columbia College  
 2001 Illinois Art Council Fellowship Grant  
 2001 CAAP Grant, Chicago Cultural Center, Chicago, IL  
 1997 Saltonstall Foundation for the Arts Grant, Ithaca, NY  
 1996 Cornell Council for the Arts Grant, Ithaca, NY

